

Robert J Homewood

<https://www.robhomewood.co.uk/>
rob.homewood@gmail.com
+44 (0)7544857190
London, UK

STATEMENT A passion for computers and games technology has lead me across four continents, working, studying and making games. Unity3D is at the core of my skill set and I seek opportunities to further develop my professional experience, working with driven teams to build exciting software.

SKILLS *Development:* Unity3d, OpenFrameworks, Wordpress
Programming: C#, Python, C++, JavaScript, HTML5, CSS, Java
Experience: Lecturing, Public Speaking, Game Design, Production, Virtual Reality

EDUCATION *PhD Intelligent Games and Games Intelligence* 09/15 - Ongoing
Goldsmiths, University of London, UK

- Using social media data to personalise game content and aesthetics

Msc (Informatics), Serious Games (pending) 09/14 - 06/15
Högskolan i Skövde, Sweden

- Applied knowledge space theory for personalised learning in games

BA (Distinction), Game Design & Production Management 09/10 - 06/13
University of Abertay, Dundee, UK

EXPERIENCE
(project titles linked)

Projects

Sweet Dreams (Unity3D - Sundance Film Festival) 11/18 - 01/19
• Sweet Dreams VR Narrative. Programmer. Team based, freelance for MLF.

Ethereum Visualisation (Unity3D - Artwork Installation) 10/18 - 11/18
• Ethereum Visualisation. Programmer. Team based, freelance for MLF.

Wavelength (Unity3D - PC, Mobile, VR - Game) 01/17 - 02/17
• Psychedelic puzzle game. Lead programmer/designer. Team based.

Midnight Turbo (Unity3D - PC - Game) 01/18
• 80's style retro-wave racing shooter. Global Game Jam 2018. Solo project.

Dream Terror (Unity3D - PC - Game) 01/13 - 06/13
• Top down survival shooter. Programmer/designer. Team based.

Between (Unity3D - PC, VR - Game, Artwork) 08/15 - 12/15
• Interactive art narrative game. Lead programmer/designer. Team based.

Grab the Goodies (Unity3D - PC, Mobile - Game) 01/13 - 09/13
• Serious game about underage drinking. Programmer/designer. Team based.

Chrysalis (Unity3D - PC - Game) 07/17
• Adventure game. Created level transition sequence. Freelance for Owl & Fox.

<i>Don't let them die</i> (<i>Unity3D - PC - Game, Artwork</i>)	08/15
<ul style="list-style-type: none"> • Interactive art game based on live stock data. Solo project. 	
<i>Asteroid-Pong!</i> (<i>C++ - PC - Mobile - Game</i>)	06/16 - 07/16
<ul style="list-style-type: none"> • Conceptual blending of Asteroids and Pong. Solo project. 	
<i>NonPlayer Character</i> (<i>Unity3D - PC - Artwork</i>)	06/18
<ul style="list-style-type: none"> • Procedural cinematic experience. Lead Programmer. Team Based 	
<i>Bonsai</i> (<i>Unity3D - PC - Game</i>)	03/16 - 04/16
<ul style="list-style-type: none"> • Procedural bonsai generation game (space colonisation). Solo project. 	
<i>Void</i> (<i>Unity3D - PC - Game</i>)	01/14 - 02/14
<ul style="list-style-type: none"> • PCG Space shooter/exploration game. Solo project. 	
<i>Tanks vs Kittens</i> (<i>Unity3D - PC - Game</i>)	01/13 - 05/13
<ul style="list-style-type: none"> • Top down space shooter game. Programmer. Team based. 	
<i>Quasar Run</i> (<i>Unity3D - Mobile - Game</i>)	02/13 - 05/13
<ul style="list-style-type: none"> • Top down space shooter. Gameplay programmer. Team based. 	
<i>Dinopocalypse</i> (<i>Flash - PC - Game</i>)	09/11 - 01/12
<ul style="list-style-type: none"> • Angry Birds from the viewpoint of the pigs. Producer. Team based. 	
<i>Dear Velvet</i> (<i>Wordpress</i>)	02/13 - Ongoing
<ul style="list-style-type: none"> • Style, Art and Culture website. programmer, photographer. Team Based. 	
<i>Wordpress REST Migrator</i> (<i>Python - PC - Tool</i>)	04/18 - 06/18
<ul style="list-style-type: none"> • Application for migrating Wordpress sites via REST api. Solo project. 	

Academic

<i>MinePick</i> (<i>Python - PC - Tool</i>)	01/18 - Ongoing
<ul style="list-style-type: none"> • Software to recommend Minecraft mods based on 'liked' content from Facebook. 	
<i>FaceMatch</i> (<i>Javascript - PC - Game, Tool</i>)	04/17 - 07/17
<ul style="list-style-type: none"> • Match3 open-source fork which imports photos of your friends to use as tokens. 	
<i>pfefferi</i> (<i>Java - PC - Tool</i>)	08/16 - 06/17
<ul style="list-style-type: none"> • Software for Adapting sprite sets of VGDL games. 	

Research/Teaching

<i>Research Assistant - DREAM Project</i>	01/17 - 03/19
Högskolan i Skövde, Sweden	
<ul style="list-style-type: none"> • European Commission funded, developing robots to help children with Autism 	
<i>Game Development Workshop Leader</i>	09/17
AfriDesignX(V&A Museum), Nairobi, Kenya	
<ul style="list-style-type: none"> • Introduction to Game Development 	
<i>MOOC Instructor: Virtual Reality Specialization</i>	09/17
Coursera Inc; Goldsmiths, University of London, UK	
<ul style="list-style-type: none"> • Virtual Reality Specialization 	

Teaching Assistant

01/16 - 05/18

Goldsmiths, University of London, UK

- Various classes related to AI and Game Development in Unity3D

PUBLICATIONS **Interview:** Tucker, D., 2017. Personalized technology is helping researchers make unanticipated connections. Elsevier. Available Online.

Book Chapter: Homewood, R.J., 2016. Dont Let Them Die. In L. Kristensen, ed. Art and Game Obstruction. Gothenburg: rojal press, pp. 125129.

Book Chapter: Homewood, R.J., 2016. Julian Olivers Covert Computing. In L. Kristensen, ed. Art and Game Obstruction. Gothenburg: rojal press, pp. 8590.

Guest Editorial: Homewood, R. & Tapper, M., 2016. Between (en/fr) — The Cornelius Arts Foundation. The Cornelius Foundation. Available Online.

INVITED TALK **Introduction to A-frame and WebVR, Workshop** 09/18
Intelligent Games & Game Intelligence Conference, Queen Mary University, UK

Creating VR/AR game content with Unity3D 07/18
Digital Economy Network Summer School, Bournemouth, UK

Personalising Game Aesthetics with Social Network Data 01/18
Digital Economy Network Annual Meeting, Digital Catapult, UK

Digital Games as a Career Path 09/17
ADMI(African Digital Media Institute), Nairobi, Kenya

Leveraging Social Data to Personalise Games 09/17
Intelligent Games & Game Intelligence Conference, University of York, UK

Approaches to Personalised Aesthetics 07/17
Falmouth University, UK

Between: Project description 12/15
Intel Buzz, Impact Hub London, UK

Artists Panel 11/15
ICIDS Copenhagen, Denmark

EXHIBITIONS **Intentions: Conversations, Experiences and Knowledge** 12/17
Royal College of Art WIP Exhibition, UK

Machine Made: Art, Robotics & A.I. (Arts Council funded) 07/17
QUAD Gallery, Derby, UK

STRP Biennale: Sense & Sensors 03/17
Philips Klokgebouw, Eindhoven, Netherlands
• **FIGHT** (Assistant to Memo Akten)

International Conference for Interactive Digital Storytelling 12/15
Dieselhouse, Aalborg University, Copenhagen, Denmark

Art & Game Obstruction, Residency (Stena funded)
Konstmuseet Skövde Kulturehus, Skövde, Sweden

06/15 - 08/15

REFERENCES Available on request